

*I would like to paint
a fabulous picture,
in which I would live,
in which I would be able to live.*



Eloge de la mélancolie (The Adulation of Melancholy), 1948 | Oil on panel, 153 x 255 cm | Private collection | © Paul Delvaux Foundation, St. Idesbald, Belgium

EVERY LITTLE HELPS !

There is no minimum amount requested, and each individual can participate in the project as their means permit. Little drops of water make great rivers. The task that confronts the Foundation is large and the projects are ambitious. Every cent received is very welcome.

You can support a specific project or, if you prefer, or support the Foundation as a whole.

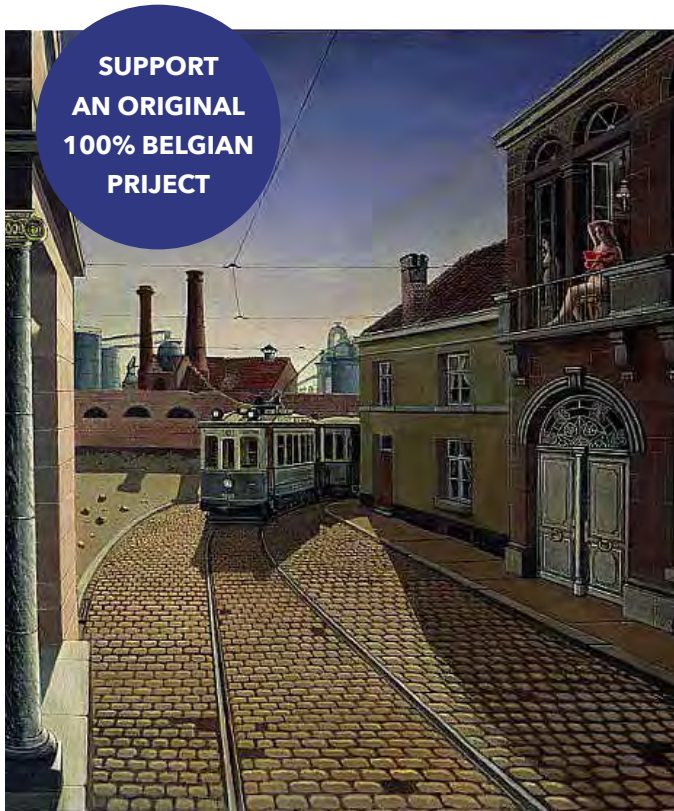


You will also have the opportunity to become a member of the non-profit **Friends of the Paul Delvaux Museums**. If you would like to obtain further information, all you need to do is to complete the form below or visit our website www.delvauxmuseum.com

Support the **Paul Delvaux** Foundation and its Museums



Non Profit Organization



and participate in the creation of the new Paul Delvaux Museum in Brussels

It is necessary that Delvaux take his place in Brussels, that he return home to the capital where he lived and produced the greater part of his work.

The creation of a new museum is an exceptional project, fascinating and dizzying, which demands the full attention of a well motivated and energetic team. A project like this equally requires financial input to match these high aspirations.

It's for all these reasons that we need your support.



INVEST IN BRICKS AND MORTAR.

Having «a brick in the stomach» is the phrase used to express Belgians' love of building. Now the Foundation has one, too...

The Foundation plans to buy a building for the new Paul Delvaux Museum in Brussels.

You too can contribute a metaphorical brick to the edifice by sponsoring the fund for building acquisition, which will be used to buy and to renovate the ideal building, which the Foundation is currently seeking in the centre of Brussels. Our ambition is to become a vital cultural destination appreciated by the general public, but also an international museum in terms of museum technology, in both the exhibition and the conservation of artworks.



SUPPORT THE CONSERVATION OF ARTWORKS.

The great majority of works belonging to the collection were bequeathed by the artist himself between 1982 and 1994. Conservation techniques have since evolved. The works on paper in particular need immediate attention and urgently require the replacement of their frames and pH neutral backing. Other more damaged works require the attention of a restorer.



SUPPORT THE DIGITIZATION OF THE ARCHIVES.

One of the objectives of the Foundation is to make the archives open for investigation. Paul Delvaux bequeathed to the Foundation not only an extraordinary collection of artworks, but also his personal archives: preparatory works, letters, photographs, press clippings, texts and other rare and sometimes even unique documents. The digitalization of these precious documents will help to make the use of this precious source of information easier.



MAKE A DONATION IN MEMORY OF CHARLES VAN DEUN.

In October 2012, many people expressed the desire to make a donation in memory of the founder of the Foundation and its Museums. By selecting this option, you will not be privileging any of the Foundation's specific goals, but will be leaving the Foundation the latitude to choose between all of the goals listed above.

Yes, I want to support the Paul Delvaux Foundation and its museums!!

Surname..... First name.....

Address.....

City..... Post code.....

Country.....

E-mail.....

Tel.

I want to support the following project The new Paul Delvaux Museum in Brussels

Conservation of artworks

Digitization of the archives

The Foundation as a whole

in memory of Charles Van Deun

Today I would like to transfer the sum of euros to the account

Paul Delvaux Foundation BIC: KREDBEBB | IBAN: BE10 733 23 9 1897 04

I would like more information about the Friends of the Paul Delvaux Foundation and its museums.



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